

Telegraph magazine

Newspaper magazine of the year

16 May 2009

Tycoon of trash

The rise and fall of the world's richest self-made woman

Too much to bear

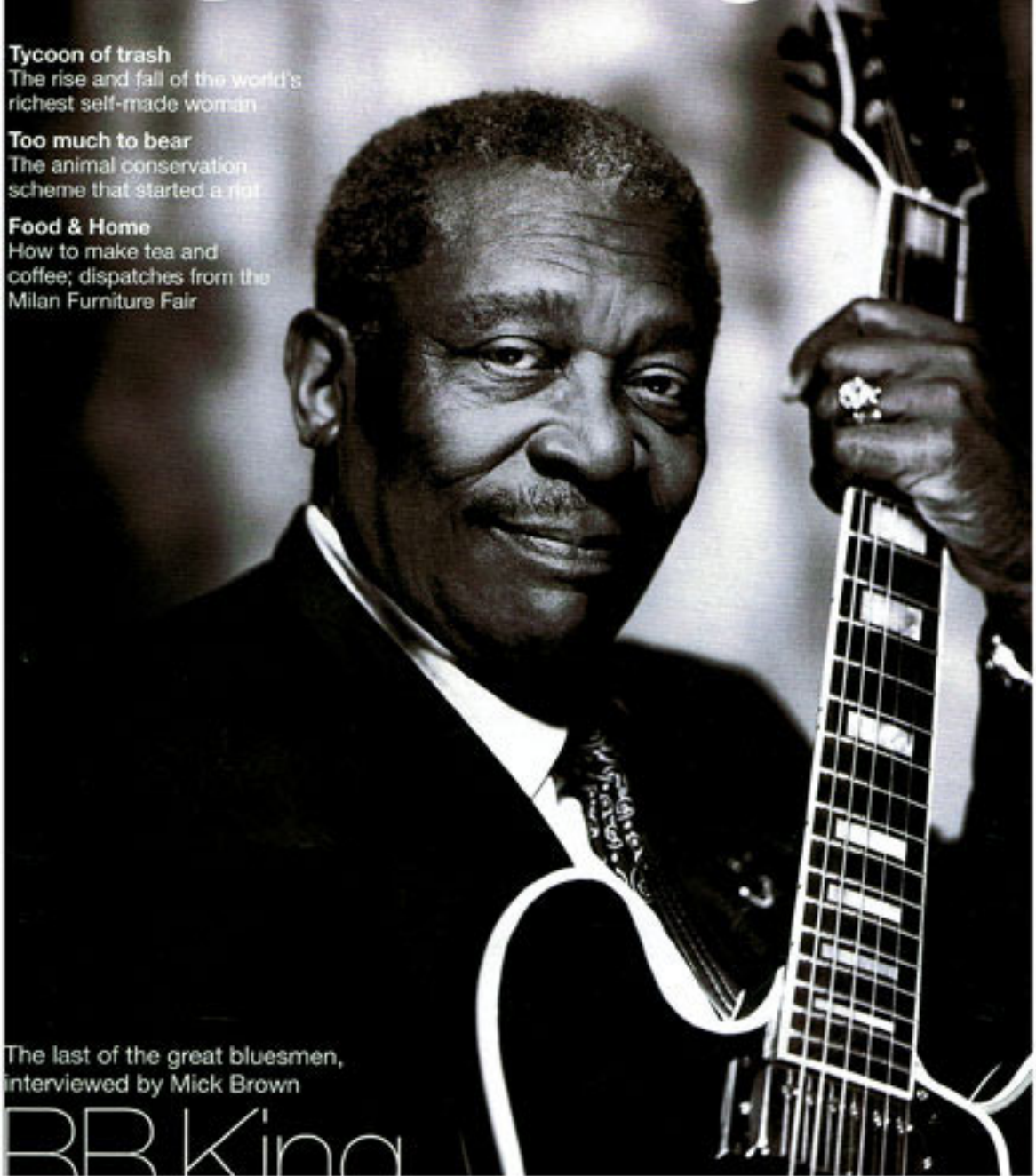
The animal conservation scheme that started a riot

Food & Home

How to make tea and coffee; dispatches from the Milan Furniture Fair

The last of the great bluesmen, interviewed by Mick Brown

BB King



AMERICAN BEAUTIES

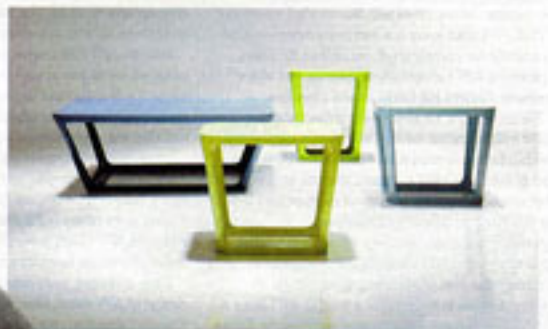
Few would deny that American furniture design has been in the doldrums since its modernist heyday of the mid-20th century. Perhaps that is set to change, as an increasing number of designers from the United States are starting to make their mark at the Milan Furniture Fair

Peacock chair Over at Cappellini the New York-based designer Dror Benshetrit (who is in fact Israeli) designed the flamboyant Peacock chair, formed from a single sheet of wool felt (cappellini.it).



Coatstand The Bloom coatstand is by Jeff Miller for Cerutti Baleni (ceruttibaleni.com).

Marc Thorpe The Area range of occasional tables are by the architect and designer Marc Thorpe for the innovative American firm Bernhard Design (bernhardtdesign.com).



Ciclo shelving unit Jonathan Olivares came up with the elegant three-sided revolving Ciclo shelving unit in ebonized wood for Driade (driade.com).

Zucca pouffes A designer well worth remembering is Todd Bracher, recently named creative director of the Danish silver firm Georg Jensen. This year he presented the Boom range of tables for the outdoor specialist Serravallo (serravallo.com), and pumpkin-shaped Zucca pouffes for the new Italian company Skitsch (skitsch.it).

