

# surface

FASHION / DESIGN / ARCHITECTURE



FALL  
FASHION



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## Changing Seats

*While this year's crop have never been more conceptual, practicality remains surprisingly intact*

WORDS TIFFANY JOW EDITOR DAN RUBINSTEIN

**01** Swedish designer Martin Vallin used recycled wood strips to create his womb-like Secret Clubhouse for CAPPELLINI. The charming latticed nest comes complete with a working slingshot—which hangs in the seating frame—for extra protection. [cappellini.it](http://cappellini.it) **02** Displayed during this year's Salone at KARTELL's Milan flagship, Tokujin Yoshioka's concept collection, The Invisibles, flaunts a polycarbonate in a thickness never before seen in furniture. [kartell.it](http://kartell.it) **03** Woven on a knitting machine used for clothing, the wool sweater that covers Bertjan Pot's Jumper chair for ESTABLISHED & SONS is slipped over a solid-wood frame and bent-steel legs, and fastens with buttons, just like the real thing. [establishedandsons.com](http://establishedandsons.com) **04** The latest addition to

Jaime Hayon's 2006 Showtime collection for BD BARCELONA, this upholstered lounge is available in brilliant one-tone color combinations, with a metal base and a seat and back in varnished walnut plywood. [bdbarcelona.com](http://bdbarcelona.com) **05** The peculiar greenish-brown Ziricote wood that highlights the base of Nigel Coates' Modulair sofa for BOFFI is most often used to manufacture guitars, but works wonders here as well. The Englishman, who's also a professor at London's Royal College of Art, covered the arrangement in tweed, gobelin and horse fur. [boffi.com](http://boffi.com) **06** Using a CNC-milling technique developed specifically for the project, solid wood is digitally sculpted into faceted shapes reminiscent of tree branches in Paul Loebach's Great Camp Chair for MATTER's new MatterMade collection. [mattermatters.com](http://mattermatters.com) **07** In developing his new walnut Corvo for BERNHARDT, Noé Duchaufour-Lawrance first conceived the design in carbon fiber before reinterpreting it in walnut. The piece is produced by hand using 15 different carving tools and sealed with a natural oil finish. [bernhardtdesign.com](http://bernhardtdesign.com) **08** Intended to snake around large spaces, Gordon Guillaumier's FreeFlow seating system for MOROSO features a backrest and seat highlighted in two different Kvadrat wool-upholstered strips, which weave about one another to provide back-to-back seating in an appropriately serpentine way. [moroso.it](http://moroso.it) **09** Perched in its powder-coated profile, One & Co's Drake chair for COUNCIL consists of a stackable, lightweight welded frame and subtly curved, cantilevered seat for optimum comfort, indoors or out. [councildesign.com](http://councildesign.com)



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**10** Made in homage to the human body and designed for the same, STUA founding designer Jesus Gasca's stackable Laclasica chair greets its user with a comfy hug of form-fitting oak plywood. [stua.com](http://stua.com) **11** Arik Levy's latest foray into exploring his sculptural Rock seat comes in the form of wenge wood, in which the hollow mass is outfitted for an exclusive limited-edition line showcased at San Francisco's HEDGE gallery. [hedgegallery.com](http://hedgegallery.com) **12** Hang out in style (at a fraction of the price and material of a typical bulky lounger) while nestled in the tanned leather sling of BLU DOT's Toro, where the thick saddle is supported by a stained solid-beech frame. [bludot.com](http://bludot.com) **13** Katrin Greiling's nomad-inspired sofa for new Dubai-based line TRAFFIC comprises mattresses of varying thickness stacked on top of each other, which are threaded together with a cord through the center. [viatraffic.org](http://viatraffic.org) **14** Draped over a natural beech or steel frame, the cushion Inga Sempé made for her latest contribution to LIGNE ROSET is stitched with a cross-hatching pattern of spaced-out seams, creating a honeycomb-like texture and the sofa's name, Ruché. The seat's back employs an elastic webbing that allows the user to recline and relax. [ligne-roset-usa.com](http://ligne-roset-usa.com) **15** The fossilized chair molded by Konstfack University College of Arts, Crafts and Design student JAEUK JUNG made a stir when it was presented as part of The Savage Mind at Spazio Rossana Orlandi during the Salone this year, where the Korean talent encased Michael Thonet's iconic Chair No. 14 in a block

of golden polymer. [jaeukjung.com](http://jaeukjung.com) **16** Matali Crasset's multi-functional Instant de vie table (center) for MOUSTACHE gives the illusion of a chair, but is actually a side table with a chest hidden in the seat, with a trio of elevated moveable trays. The accompanying armchair, covered in Pyrénées sheepskin, completes the French label's solid-birch Instant family. [moustache.fr](http://moustache.fr) **17** Born from her use of 3-D models and digital research, the Bend Sofa for B&B ITALIA was fashioned by Patricia Urquiola to imitate the concept of motion. Built with an undulating backrest and a seat outlined with exposed seams, the curvy couch represents a new foray into more affordable designs for the brand. [bebitalia.it](http://bebitalia.it) **18** Strong enough to withstand the test of time, the Bouroullec brothers' sky-high Steelwood stool for MAGIS is outfitted in steel and beech wood; it's a sibling piece to their much-loved 2007 chair of the same name. [magisdesign.com](http://magisdesign.com) **19** Using 100-percent salvaged wood, the Offcut Bench by TOM DIXON molds the awkwardly shaped material into a whimsical pew, assembled with wooden pegs in lieu of glue or screws. [tomdixon.net](http://tomdixon.net) **20** Continuing the crystalline theme of the Rock lamp DIESEL made for MOROSO's Successful Living collection last year, the new polyurethane Rock Chair is blissfully ergonomic and stands on a quartet of painted-wood feet. [moroso.it](http://moroso.it), [diesel.com](http://diesel.com) >